

TERM: Spring 2026

COURSE NUMBER & CATEGORY: ENGL 2400: Reading and Writing Genres

COURSE TITLE: The Short Story

SECTION TIMES/DAYS: TR 3:40-5:20 pm

INSTRUCTOR: Dr. Miskolcze

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this course, we will examine the short story as a distinctive literary form, exploring its evolution, conventions, and innovations. Through close reading and critical analysis, students will strengthen their ability to read and write about short fiction, studying how authors use characterization, plot, dialogue, description, point of view, and voice to create meaning. Readings will span a range of writers from the nineteenth century to the present, inviting students to compare how various modes of expression convey diverse perspectives. As we study others' storytelling techniques, students will apply lessons about writing fiction to their own creative practice, crafting their own short story by the end of the semester.

STUDENT LEARNING OUTCOMES:

- Understand formal literary elements of the short story
- Construct persuasive critical analysis of a short story
- Construct compelling and original short stories

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- ☒ GENRES (LD)
- ☐ HISTORIES (LD)
- ☐ AUTHORS (UD)
- ☐ CRITICAL/THEORETICAL (UD)
- ☐ COMPARATIVE (UD)
- ☐ CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☒ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☐ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☐ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☐ UPPER-DIVISION ELECTIVE (UD)
- ☐ 5000-LEVEL SEMINAR (UD)